The Architect’s Life Interviews
Moscow | April 2005
Alexander Larin

A figure of cultural significance for the profession. Everything that has come to the surface today, is to a large extent due to this key figure. His realized works from the 1970's include: Library in Perovo, Project for the House of Folk Handicrafts, Daycare center in Novogireevo & Pharmacy in Orekhovo-Borisovo with Evgeny Asse.
Evgeny Asse

MARCHI Professor (graduated in 1970).
Architectural Theorist and Critic.
Vice-President of the Moscow Union of Architects
Principal at ASK architects.

Curator of the Russian Pavilion at the 9th Venice Biennale of Architecture
Mikail Belov

MARCHI professor. Former paper architect, winner of numerous international competitions. Now practicing architect in Moscow.
Design Partner at MOSPROJECT-4
Paper architect, winner of many international competitions
Realized projects include buildings in Russia and Germany.
The most recent realization – soccer stadium in Cherkizovo, Moscow
Irina Korobina is the Director of The Center of Contemporary Architecture (CCA). This new organization’s aim is the creation of the vivid informative structure concerning contemporary Russian architecture and its integration into the world art processes.
Provost of MARCHI, Fellow of the Russian Academy of Architecture
Chair of the Department of Urban Design, Director of Research Programs in Architecture and Urban Design.
Principal at MARCHI Design Laboratory.
Founder of NER group.
Winner of numerous design competitions.

Design for Korsh Theatre development on Moskvina Street
Founded in 1999, Project Meganom represents the new rising architectural practice in Moscow. Their projects have been awarded prizes at 1999, 2000, and 2002 editions of Arch Moscow and are currently working on several interior to urban scale projects.
Aleksander Brodsky was born in Moscow in 1955, and is an architect and an artist. From 1972-1978 he studied at Moscow Institute of Architecture under M. A. Turkus, M. O. Barshch and B. G. Barkhin. From 1972-1992 he worked in cooperation with Ilya Utkin. He has participated in exhibitions since 1975.

He has taken part in more than 50 group exhibitions of architecture and the fine arts. He is a prizewinner of numerous international and Russian competitions and architectural shows. In 2001 he was awarded the Grand Prix at the exhibition of modern European art held in Milan.
PROJECT RUSSIA was founded in 1995 by Dutch architect Bart Goldhoorn with the aim to support the development of architecture and design in Post-soviet Russia.
Born in Leningrad and graduated from Belarusian Politechnical Institute in 1980. Senior architect for Belgosproekt in Minsk. Professor at the IAA. Principal of Creative Union Reserve Architects since 1995.
Architect, professor of Moscow Architectural Institute, laureate of State prize in the field of architecture, 2002, laureate of “Zolotoe sechenie”, “Khrustalny dedal”.

Boris Shabunin
NER co-founder and one of Moscow’s chief Urban Planners. In 1993, Vladimir Yudintsev Architectural Studio surveyed and documented keystones of Soviet architectural politics and outlined the need for individual stages of improvement for every single city block.